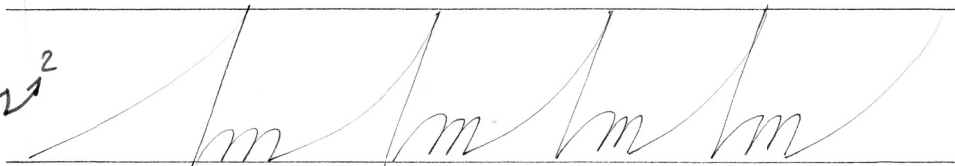
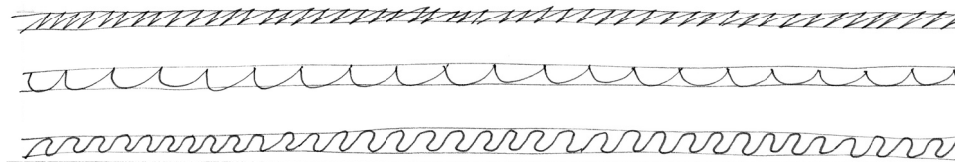


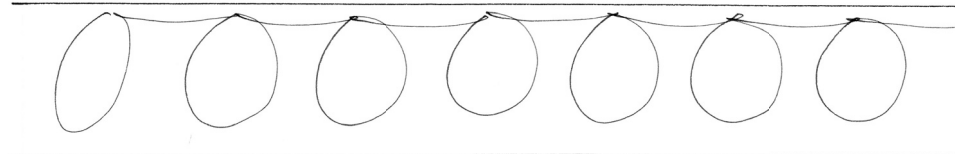
$\downarrow m^1$
 $\uparrow m^2$



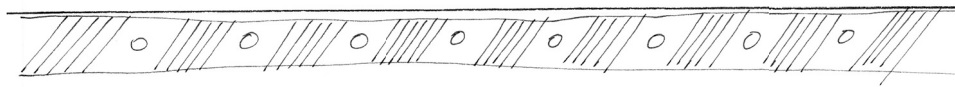
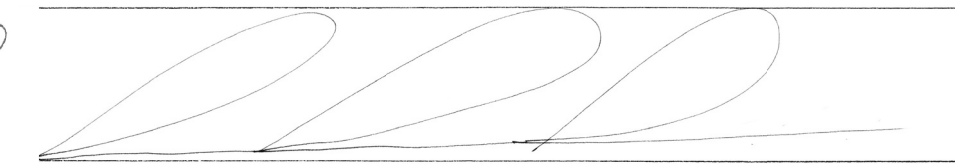
m
m
m



o → 1



l →



1 1 1 1

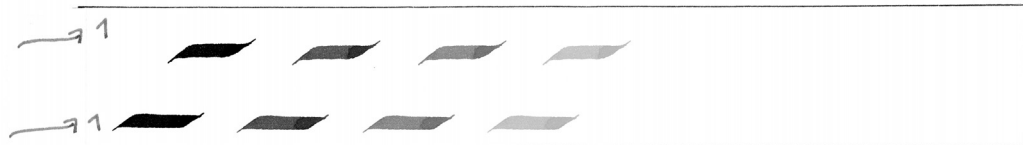
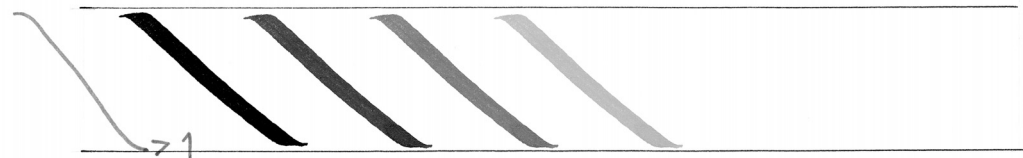
1 1 1 1 1

1 1 1 1 1

1 1 1 1 1

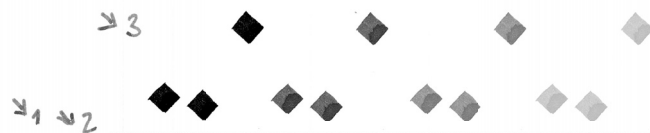
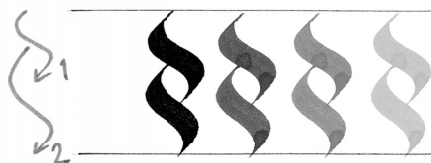
1 1 1 1 1















AAA

BBB

CCC

DDD

EEE

FFF



Blank lined area for text entry, consisting of 12 horizontal lines.



G G G G

h h h h

l l l l

J J J J

k k k k

L L L L

m m m m m

N N N N N

O O O O O

p p p p p

Q Q Q Q Q

R R R R R

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be from a notebook or a standard ruled sheet of paper. There is no handwriting or other markings on the page.

S S S S

T T T T

U U U U

V V V V

W W W W

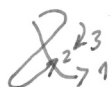
X X X X



y y y y



z z z z



x x x x



v v v v



w w w w



u u u u

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be from a notebook or a set of legal pads. There is no handwriting or other markings on the page.

1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4

5 6 5 6 5 6 5 6

7 8 7 8 7 8 7 8

9 0 9 0 9 0 9 0

→ 1
→ 2
→ 3
→ 4



↓₁

/

1 ~ 2

~

↑₁
↓₂

//

↪₁

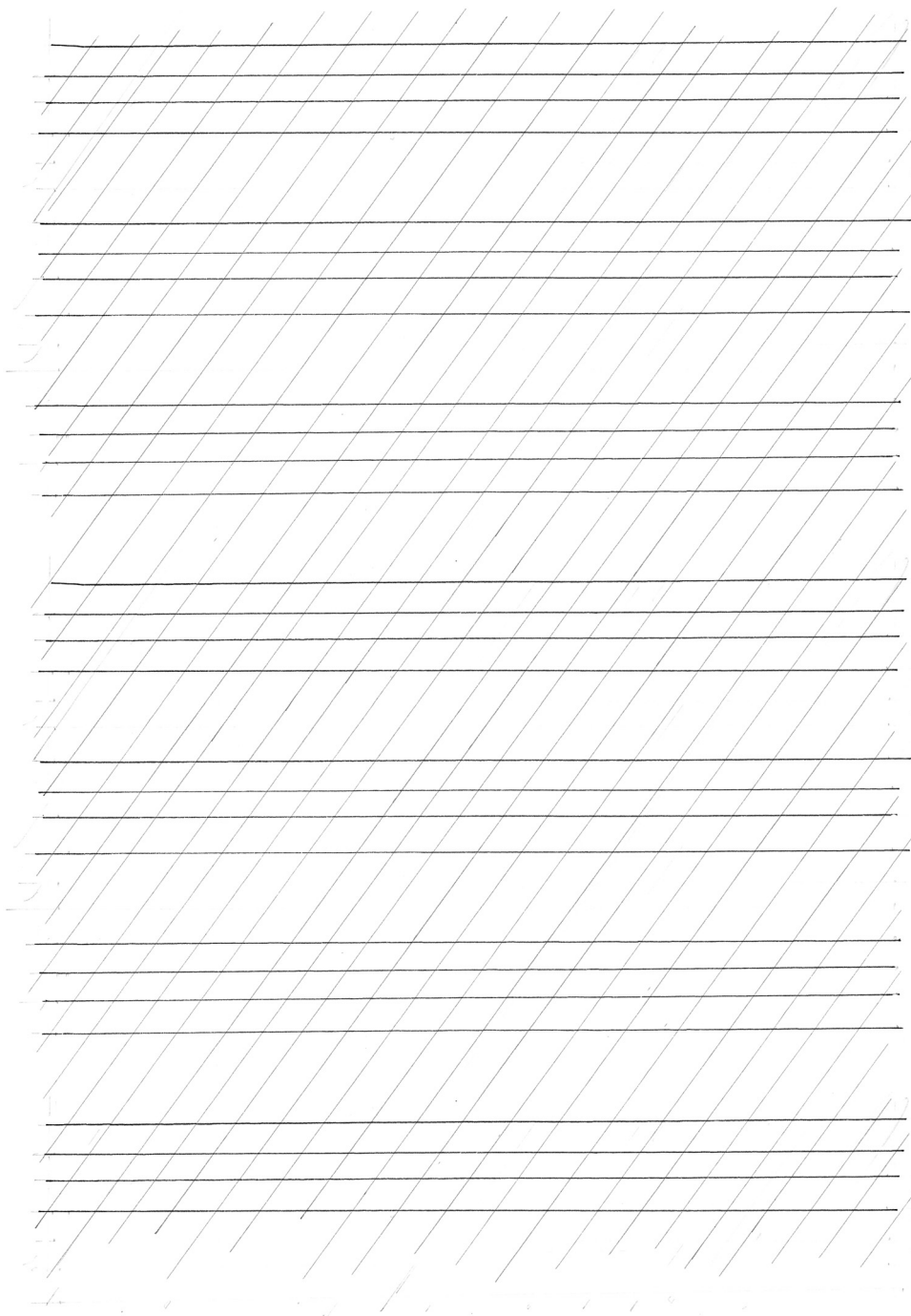
U

↪₁

7

• 1 ~ 2

~



↗¹ *W*

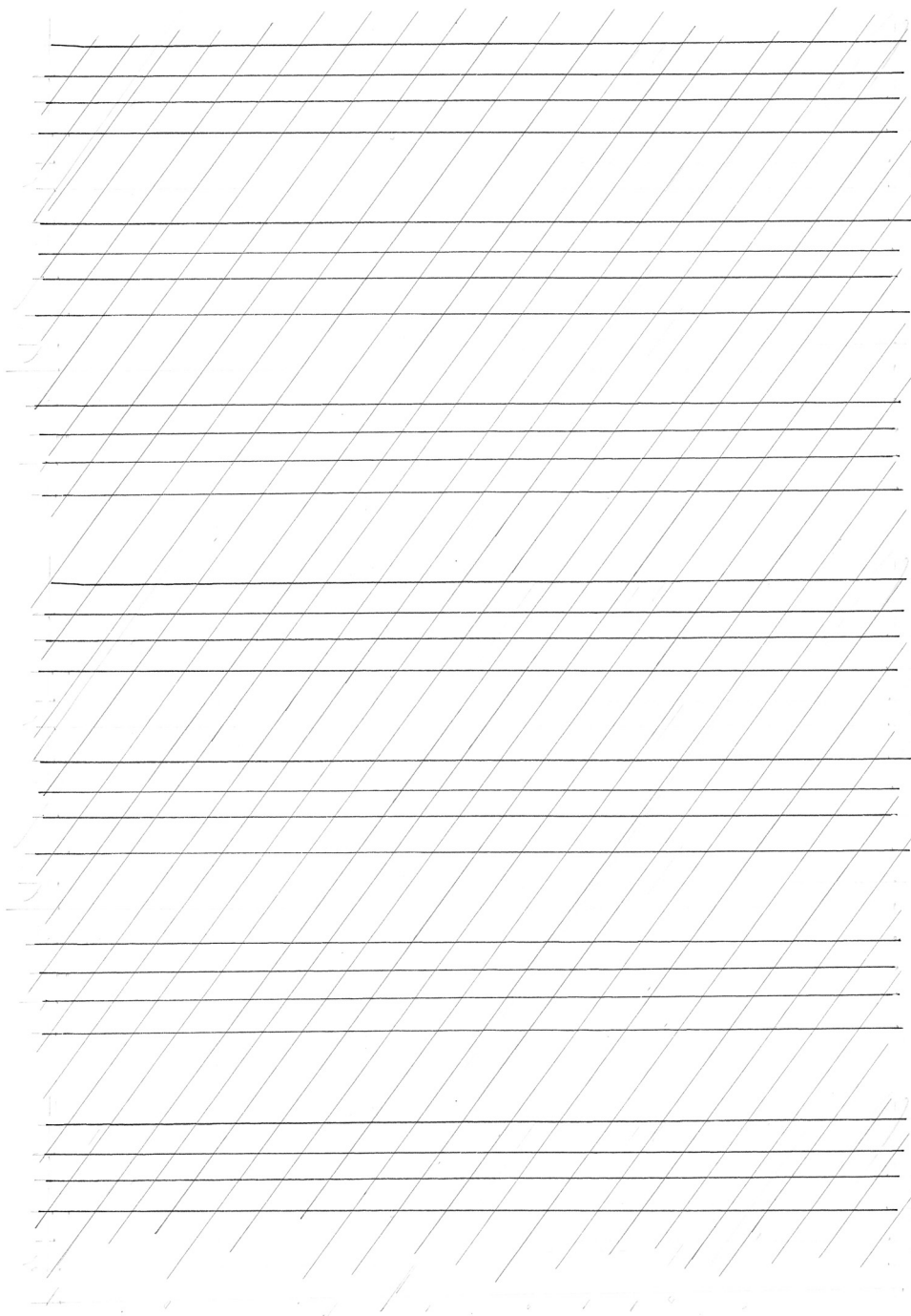
↗¹ *W*

↗¹ *f*

↗¹ *W*

G₂¹ *o*

↗¹ *f*



Q. 12

a

b¹ 12

b

c¹ 12

c

d¹ 12

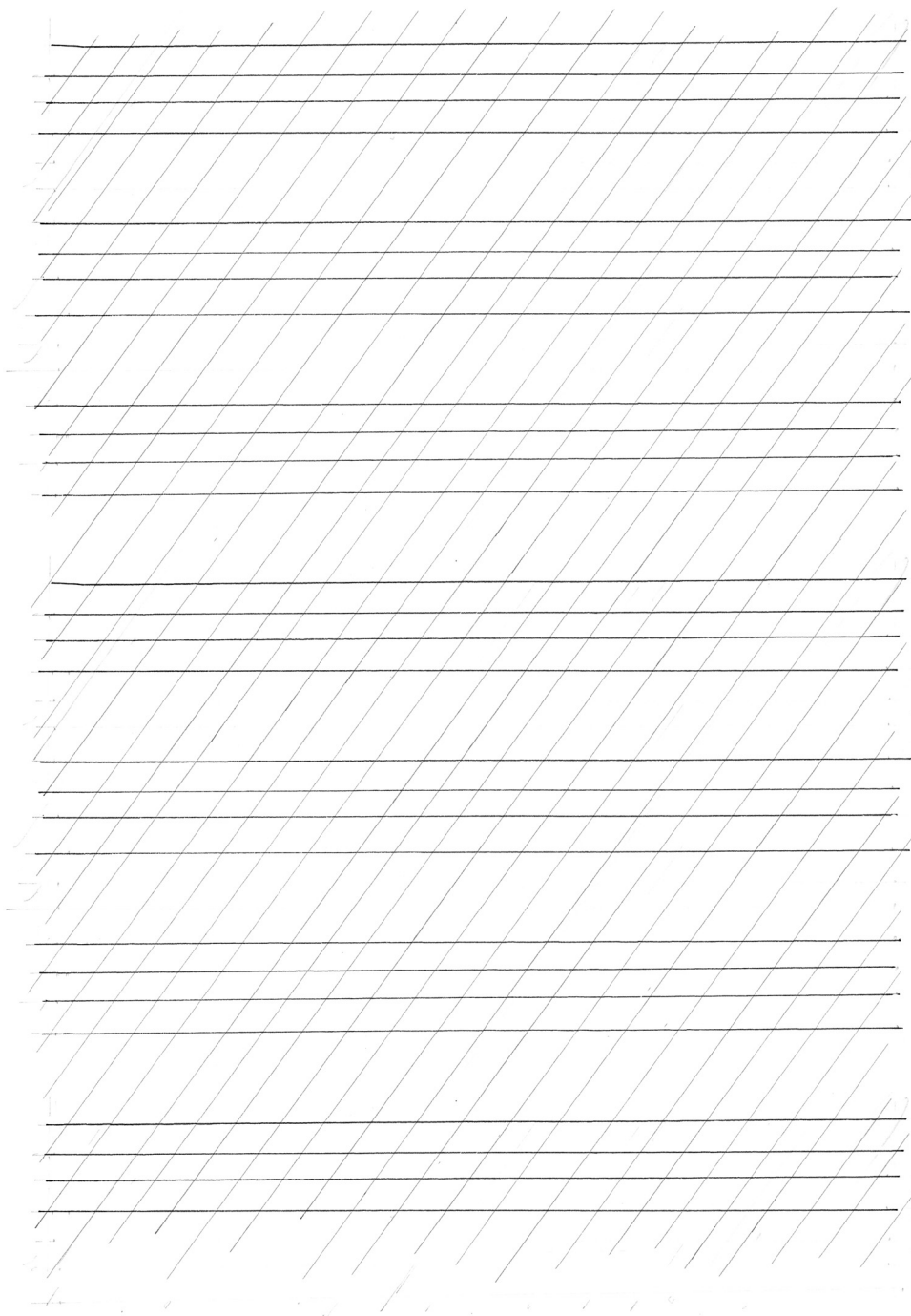
d

e¹ 12

e

f¹ 12

f



g¹ f² g

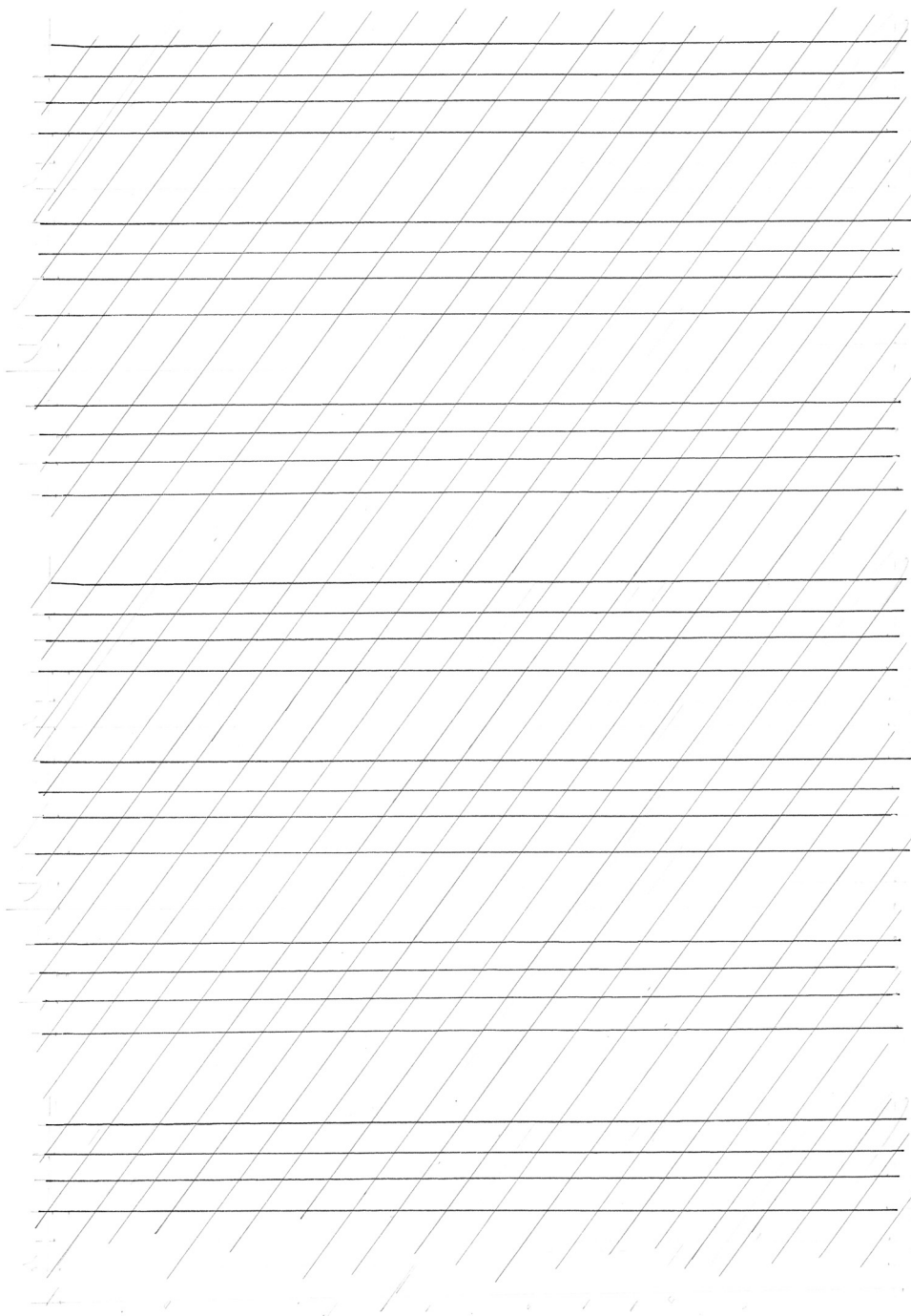
h¹ f² h

i¹ f² i

j¹ f² j

k¹ f² k

l¹ f² l



$\uparrow_1 \uparrow_2 \uparrow_3$ m

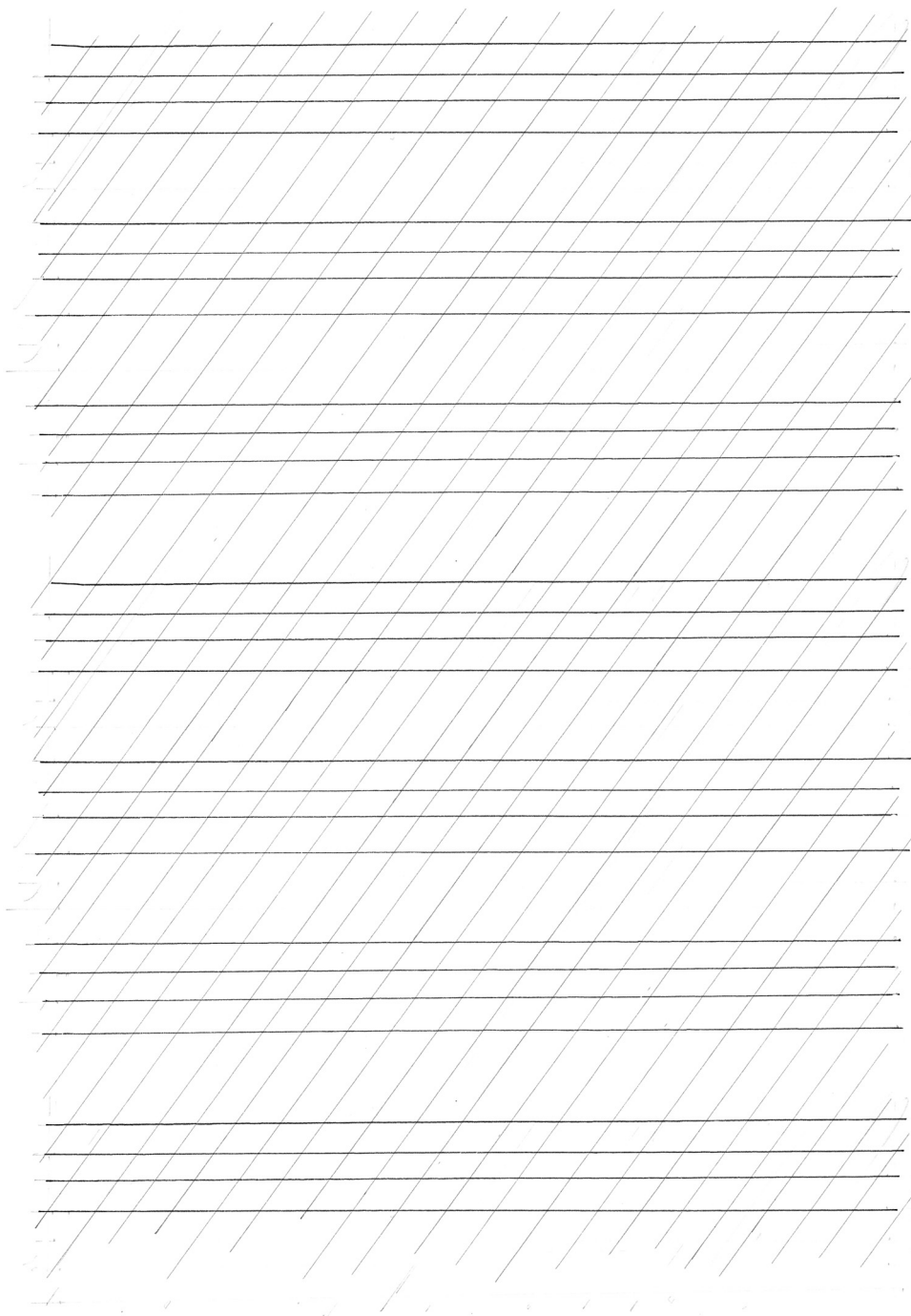
$\uparrow_1 \uparrow_2$ n

$\uparrow_{G_2} \uparrow_3$ o

$\downarrow_1 \uparrow_2$ p

$G_1 \downarrow_2$ q

$\uparrow \uparrow \uparrow$ r



$\pi_{1 \cdot 2}$ π

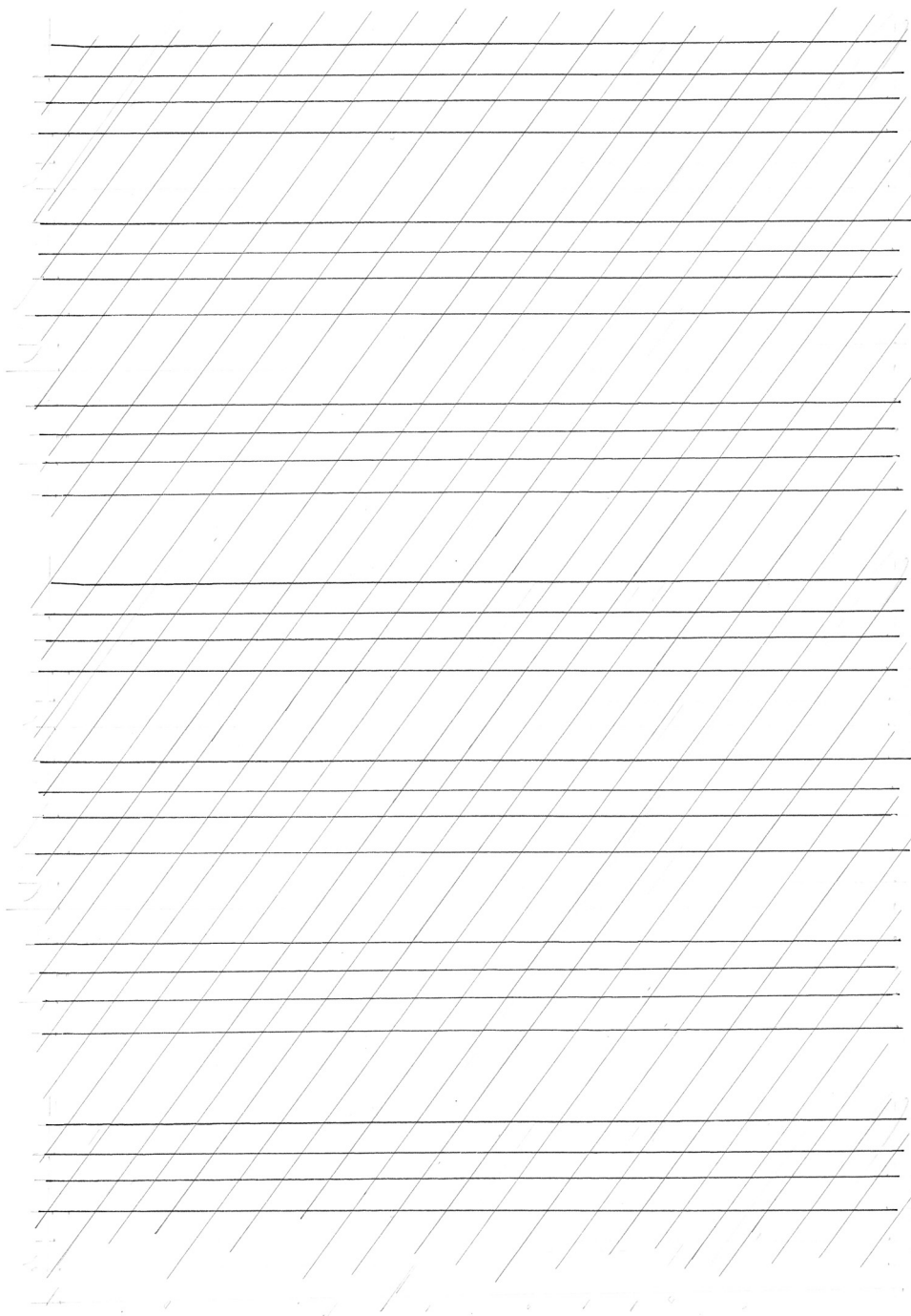
π_{11}^{12} π

π_{11}^{11} π

π_{11}^{11} π

π_{11}^{12} π

π_{11}^{13} π



y¹¹ y

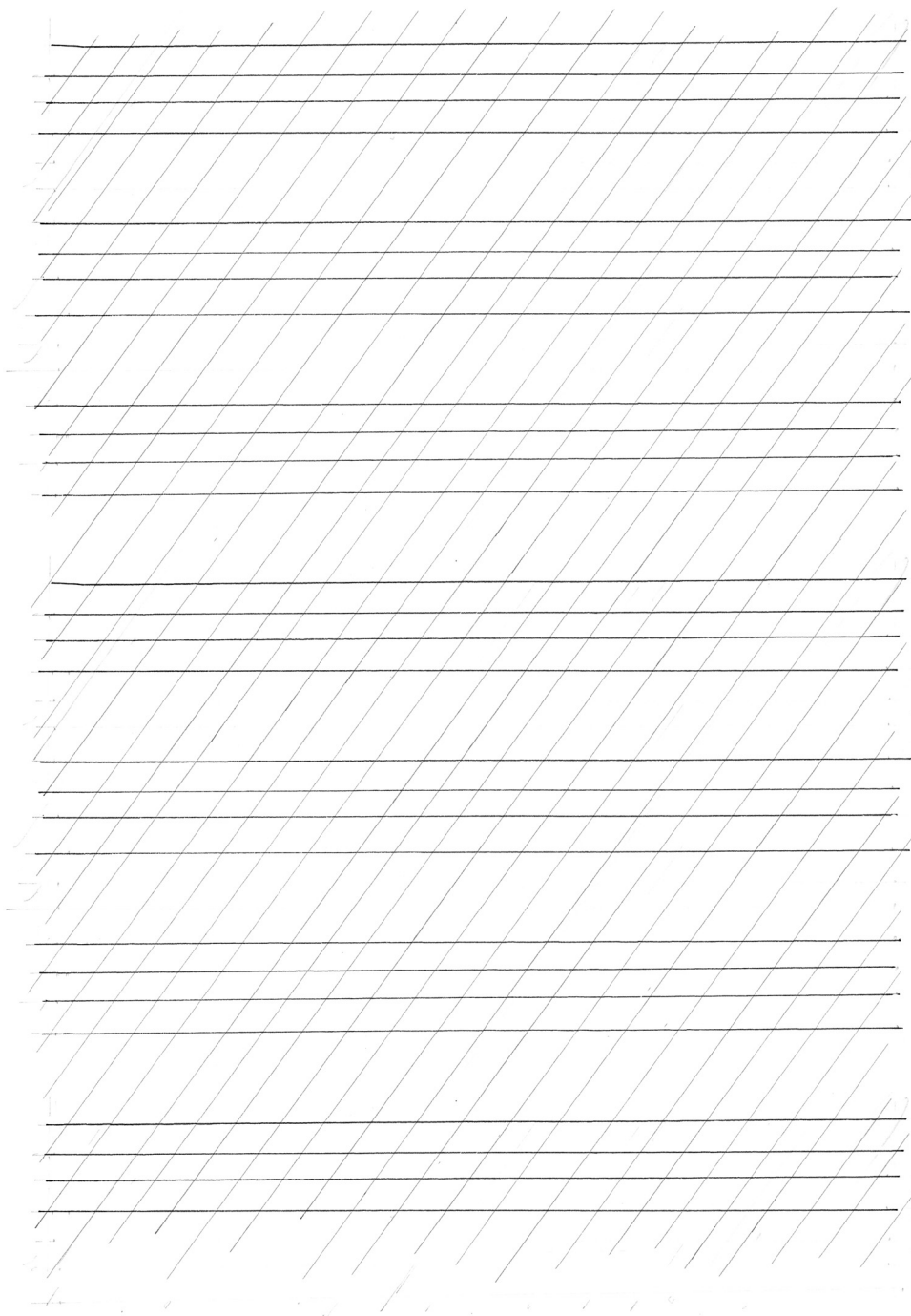
x¹¹ x

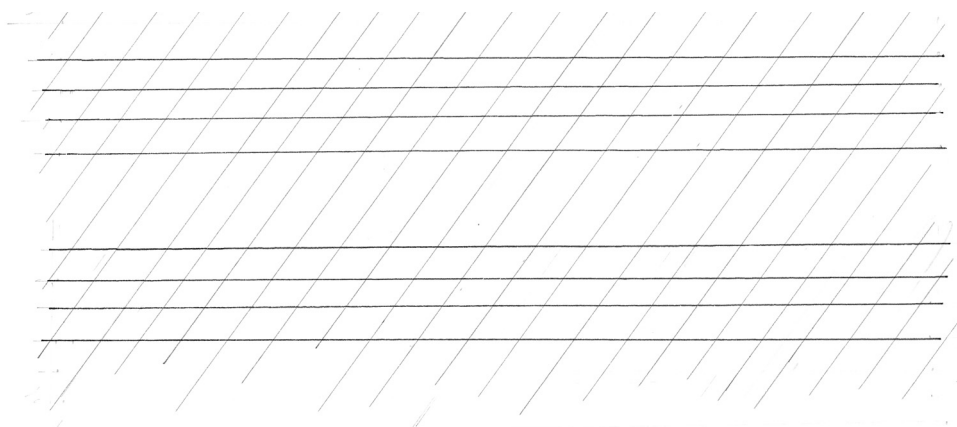
1¹ 2² 3³ 1 2 3

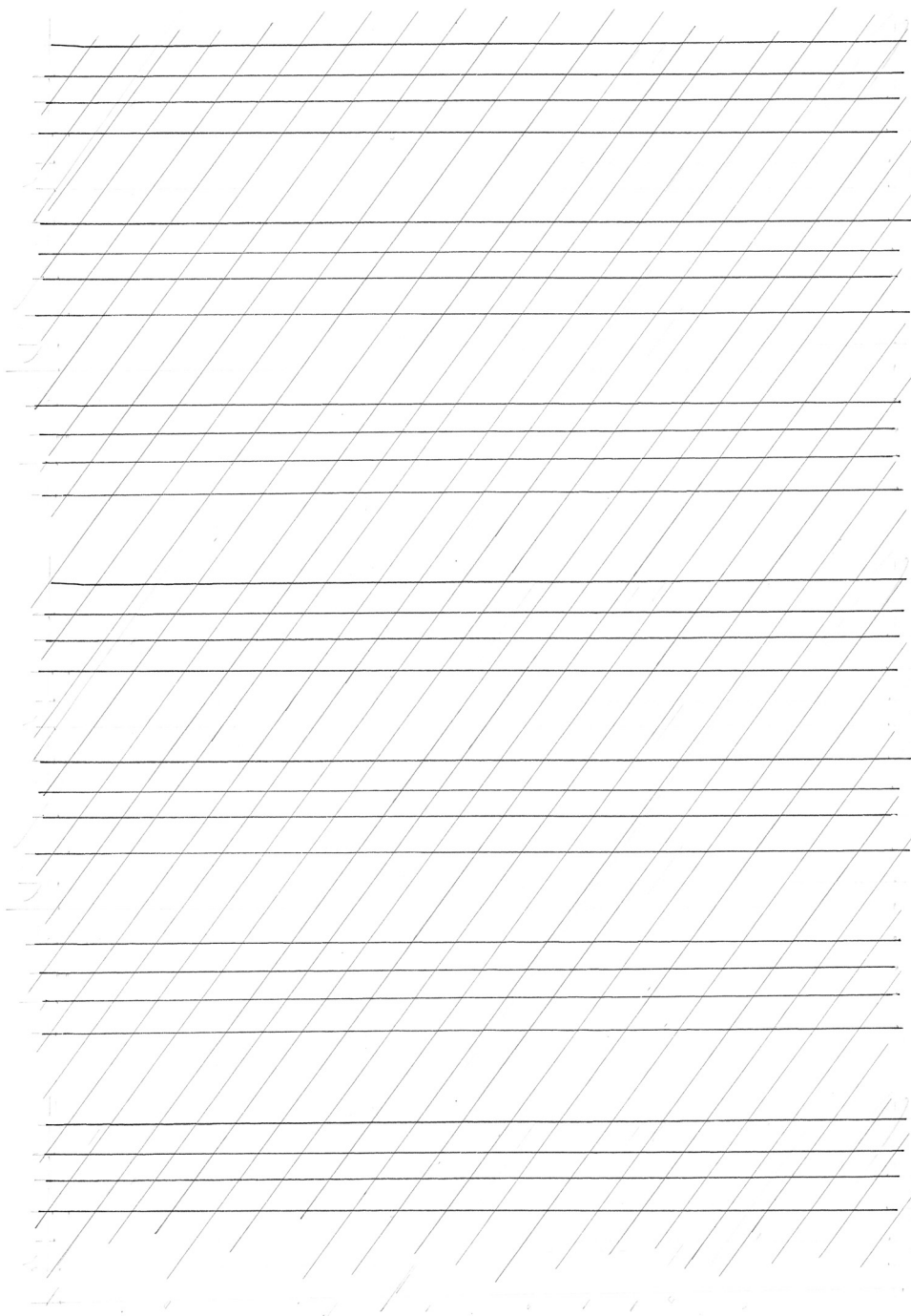
4¹ 5² 6³ 4 5 6

7¹ 8² 9³ 7 8 9

0¹ 1² 2³ 0 ~ 1 .





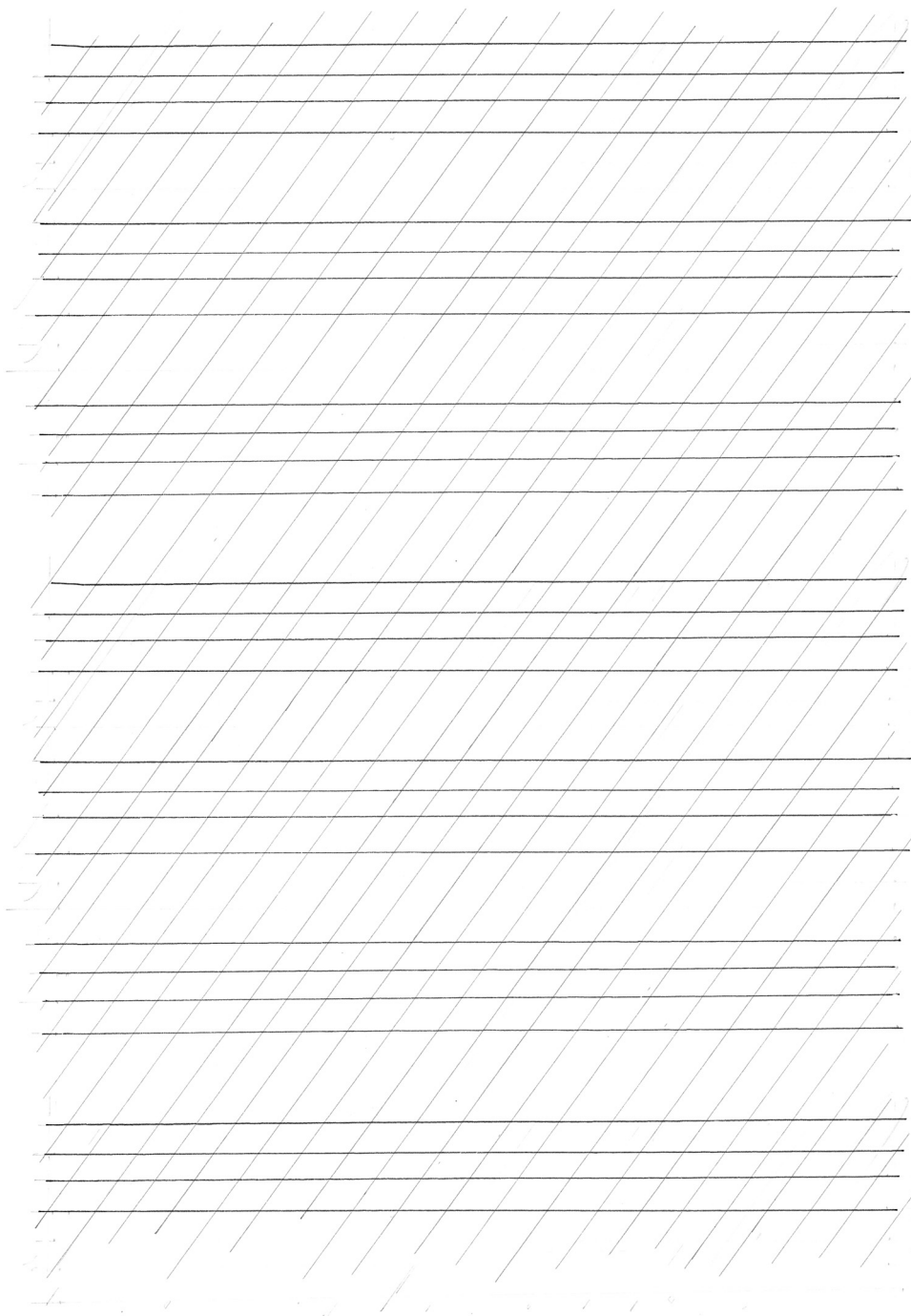


P Q R S T U V

P¹ Q¹ R¹ S¹ T¹ U¹ V¹

W X Y Z

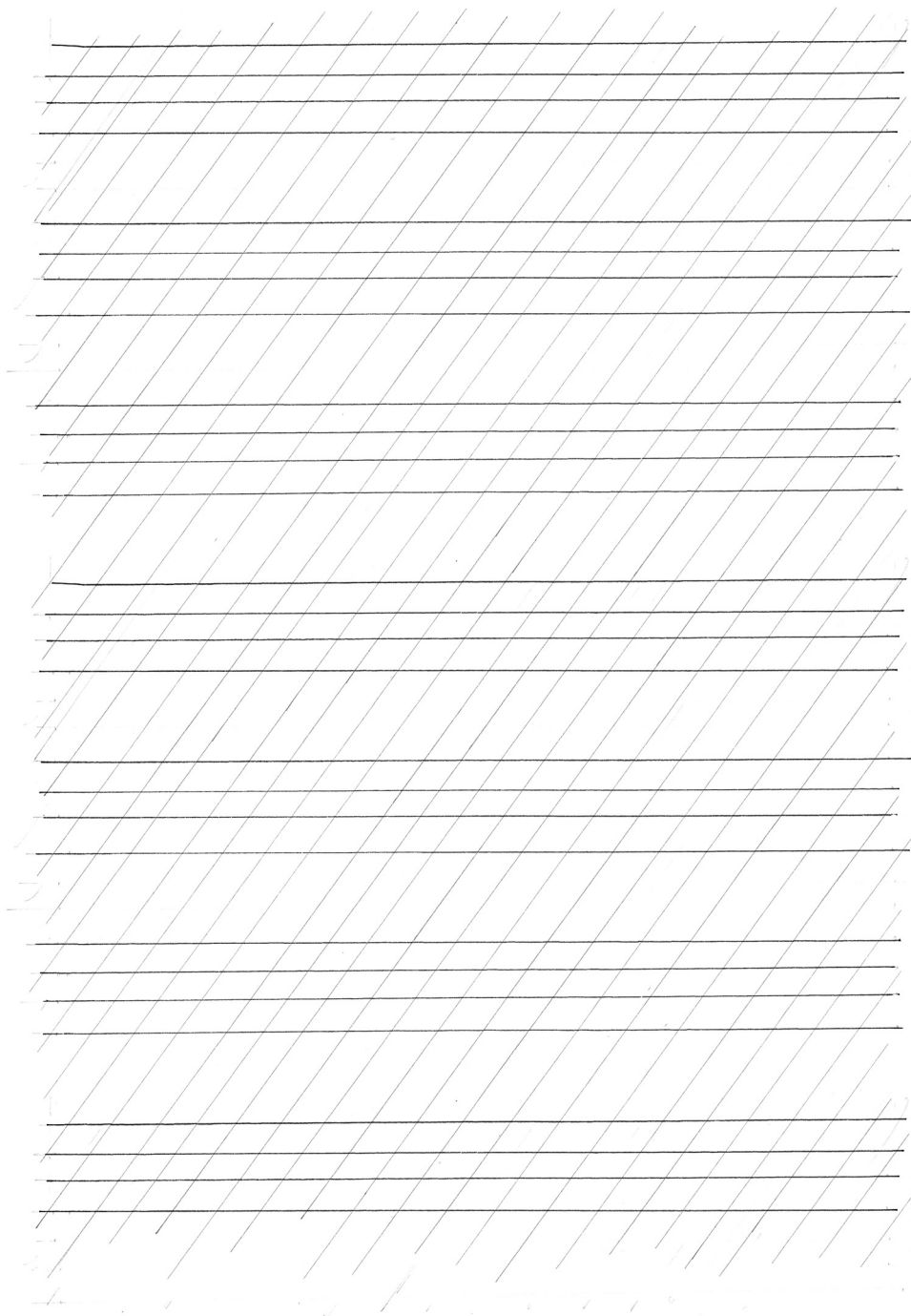
W¹ X¹ Y¹ Z¹



Žijte v poezii

nerydřel bych bez ni.

Tomáš Garrigue Masaryk



Co ještě jsi

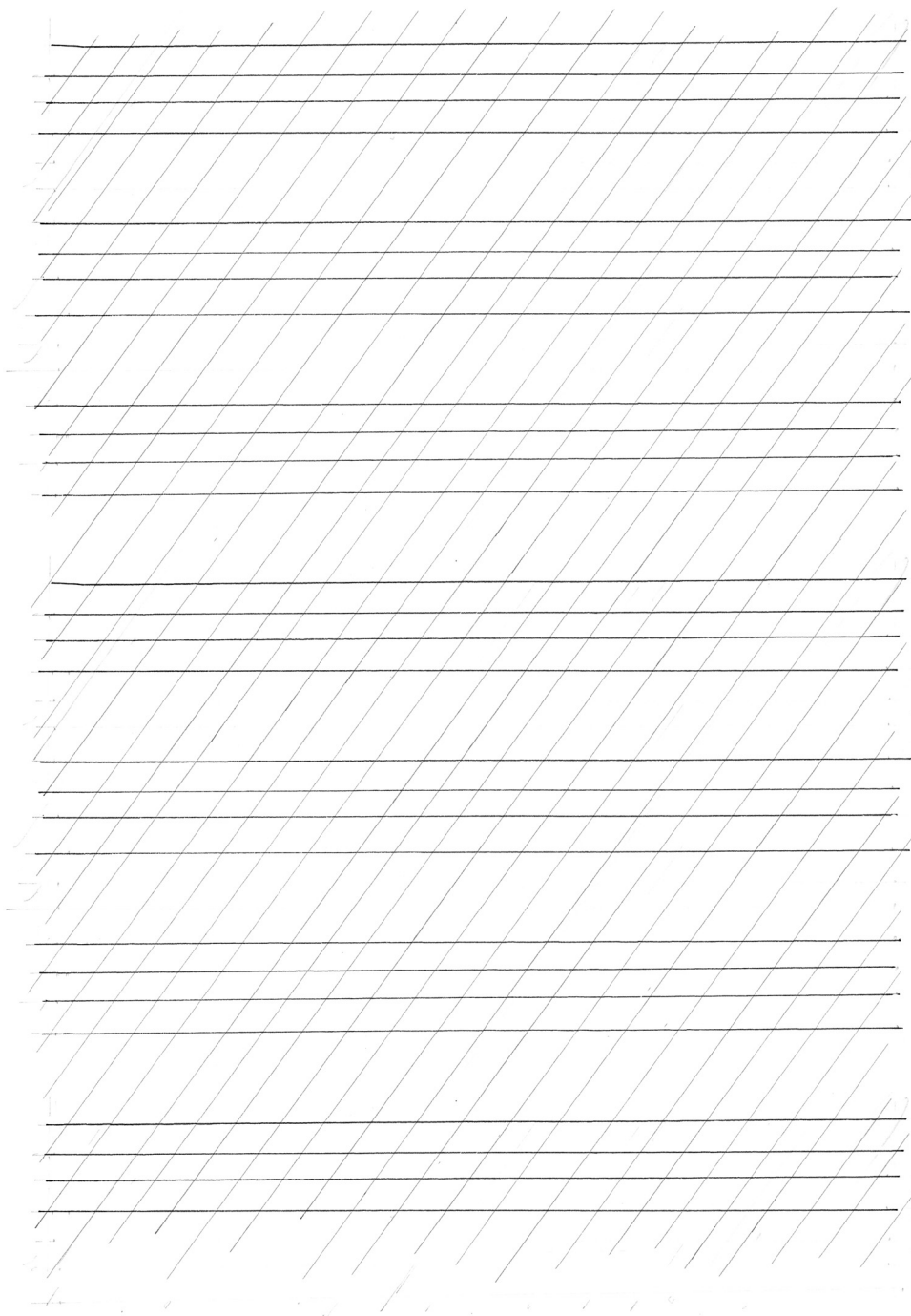
přítomná chvíle

na všech stranách

se otevírající

do věčnosti

Karel Čapek



Skutečné písmo

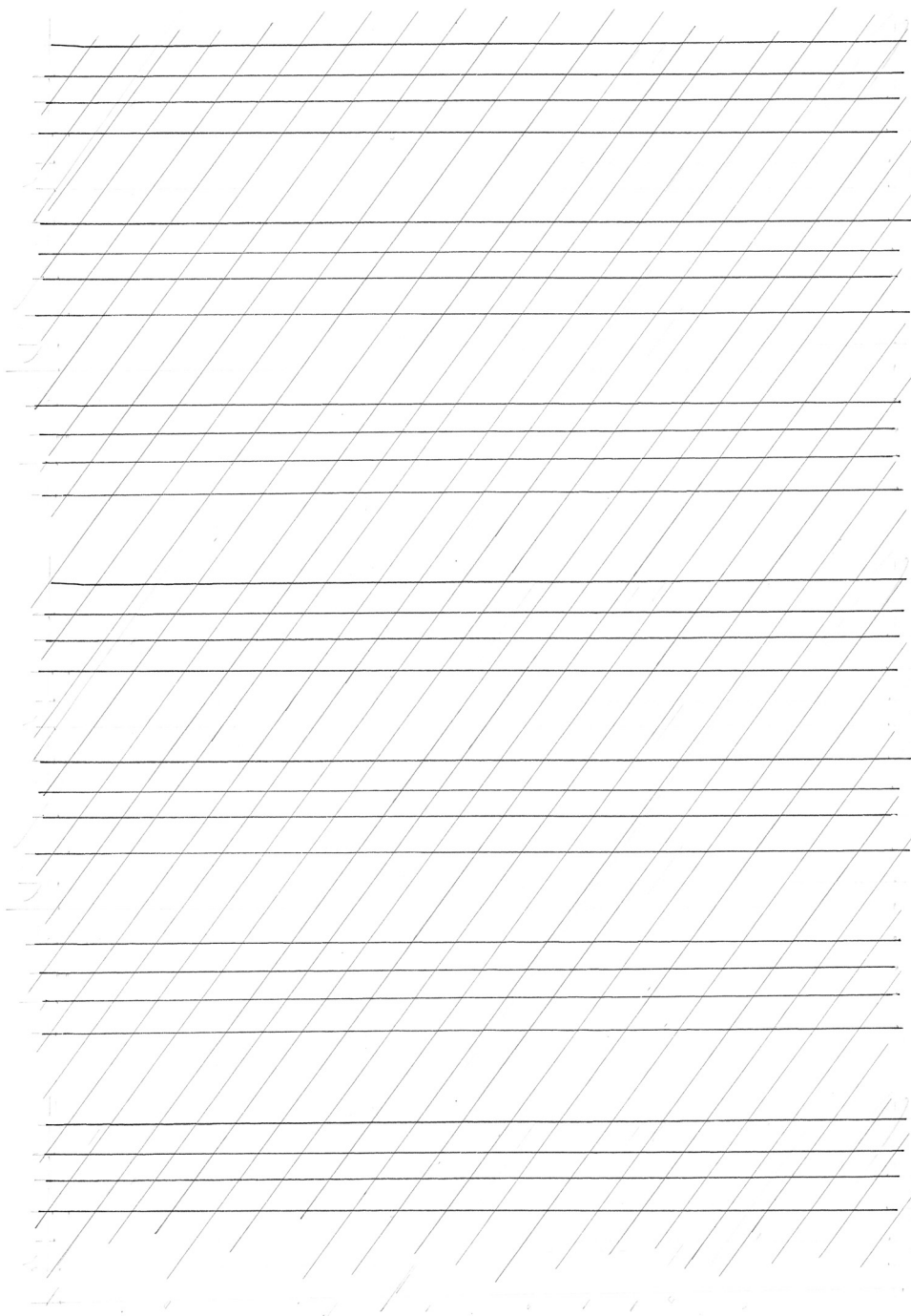
obepne tělo

pouze úzkým pásem

ostatní tělo je určeno

pro ozdoby.

F. Kafka



Jakýmsi obzvlášť
šikovným trikem
se mu podařilo napsat
obyčejnou tužkou
zlatá písmena
Franz Kafka

